

ДОМБАЙСКИЙ ВАЛЬС

Слова и музыка Юрия ВИЗБОРА
Обработка сопровождения Бориса Селиванова

Напевно

Ноты с сайта www.notarhiv.ru

нар *mf*

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: D major (root position), D major (first inversion), D major (second inversion), and D major (root position). The piece ends with a fermata over the final D major chord.

Smf
Hm Em⁶ F#⁷

Лы - жи у печ - ки сто - ят, га - снет за -

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a series of chords: D major (root position), D major (first inversion), D major (second inversion), and D major (root position). The piece ends with a fermata over the final D major chord.

Hm Hm

- кат за го - рой, ме - сяц кон - ча - ет - ся

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a series of chords: D major (root position), D major (first inversion), D major (second inversion), and D major (root position). The piece ends with a fermata over the final D major chord.

Em⁶ F#⁷ Hm

март, ско - ро нам е - хать до - мой.

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a series of chords: D major (root position), D major (first inversion), D major (second inversion), and D major (root position). The piece ends with a fermata over the final D major chord.

н⁷ Em A⁷
 Здрав_ствуй_те, хму_ры - е дни, гор_но - е

D F^{#7} Hm
 солн_це, про_щай! Мы на_все_гда со_хра_

C^{#7} F^{#7} Hm
 _ним в серд_це сво_ем э_тот край.

2. Hm Окончание Hm
 край. //_мят.

Лыжи у печки стоят,
 Гаснет закат за горой,
 Месяц кончается март,
 Скоро нам ехать домой.
 Здравствуйте, хмурые дни,
 Горное солнце, прощай!
 Мы навсегда сохраним
 В сердце своем этот край.

Нас провожает с тобой
 Гордый красавец Эрцог,
 Нас ожидает с тобой
 Марево дальних дорог
 Вот и окончился круг,
 Помни, надейся, скучай!
 Снежные флаги разлук
 Вывесил гордый Домбай!

Что ж ты стоишь на тропе,
 Что ж ты не хочешь идти?
 Нам надо песню допеть,
 Нам нужно меньше грустить.
 Снизу кричат поезда,
 Правда, кончается март,
 Ранняя всходит звезда,
 Где-то лавины шумят.

ОЖИДАНИЕ

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Умеренно

The first system of the musical score is for piano. It consists of a treble and bass clef staff. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. There are markings for 'M' (middle) and a '7' (seventh chord) in the bass line.

The second system of the musical score continues the piano accompaniment. It starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The right hand has a more active melodic line with slurs and accents. The left hand continues with harmonic support, including a '7' marking. There are also markings for 'M' and 'Ког.' (Cognate) in the right hand.